

# The Italian Madrigal In The Early Sixteenth Century: Sources And Interpretation By Iain Fenlon

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The madrigal originated as an Italian form, actually as a pastoral song. The Italian madrigal is written in lines of either seven or 11 syllables and is comprised of [crimson roses.pdf](#)

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madrigal, form of vocal chamber music that originated in northern Italy during the 14th century, declined and all but disappeared in the 15th, flourished anew in the

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Italian culture became fashionable in England during the late sixteenth century, and Italian madrigals, such as those in Nicholas Yonge s Musica transalpina

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Full Definition of MADRIGAL 1 : a medieval short lyrical poem in a strict poetic form 2 a : a complex polyphonic unaccompanied vocal piece on a secular text developed

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the Italian madrigal, In the early 16th century, The 15th and 16th century masses had two kinds of sources that were used,

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The English Madrigal School was the brief but intense flowering of the musical madrigal in England, mostly from 1588 to 1627, along with the composers who produced them.

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Music in Renaissance Italy we are aware of Florence Alazard s interpretation cated account of music as a cultural factor in 16th-century Italy. Iain Fenlon

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roughly from the beginning of the sixteenth to the close of the eighteenth century, Power and Politics in Early Modern Italy.

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Terms Italian Madrigal The madrigal was a form of poetry and music that fit into the music enjoyed in the Italian courts. Its topics included love, unfulfilled desire

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## **Iain fenlon (author of piazza san marco) -**

Iain Fenlon is the author of Piazza San Marco (3.38 avg rating, 8 ratings, 1 review, published 2009), The Italian Madrigal In The Early Sixteenth Century

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He was born at Rumbeke near Roeselare. According to his student, the renowned 16th century music theorist Gioseffo Zarlino, Willaert went to Paris first to study law

### **Frank d'accone (musicologist) - wikipedia, the**

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